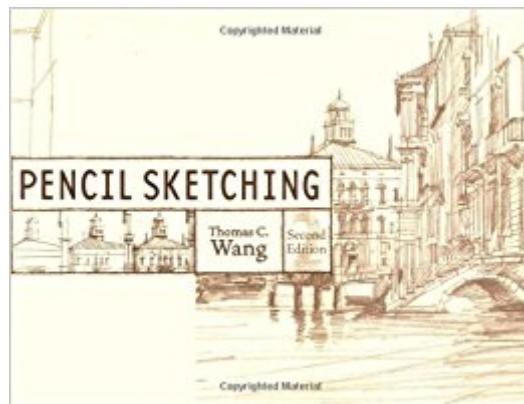


The book was found

Pencil Sketching, 2nd Edition



Synopsis

The complete, classic guide to the art of pencil sketching Portable. Erasable. Inexpensive. No other single drawing tool is as versatile as the pencil. Through the centuries, generations of artists have used it to work out ideas, study form, and develop fundamental skills that are crucial to an artist's training. Pencil Sketching has taught thousands of beginners the basic principles and techniques of pencil sketching. Carefully revised to meet the needs of today's artists, this edition features easy-to-follow instructions, dozens of new illustrations, and more—“everything you need to explore the amazing potential of the pencil and learn to sketch with confidence. Techniques: shading, texture, value, line, strokes . . . Materials: pencils, papers, accessories . . . Skills: observation, recording, composition, sketching from memory . . . Subjects: trees, landforms, water, architecture, cityscapes . . . and more!

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Customer Reviews

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Thomas Wang, MLA, ASLA, is principal of Wang Associates International, an international consulting firm specializing in landscape architecture, and planning and urban design. He has also taught at the University of Michigan and Harvard Graduate School of Design.

I bought this book as a replacement for one of the first editions that I checked out of the library and damaged it. (Long story). Anyway... the second edition is better for beginners and very clear. It is helping me to start Urban Sketching which is what I wanted to do for a long time. Great book!

This is one of the best books on pencil sketching. Very easy to follow, instructions. If you like this particular style of sketching, you may consider buying the second ed. too.

As a drawing instructor and a professional sketch artist I am always on the look out for information on this topic. This book has a lot of useful information and quality art. Wang has written many good books about drawing over the years. "Pencil Sketching" is one more thoughtful effort from a very knowledgeable guy. I share his passion for making graphite marks on a "toothy" paper.

Good book to have when starting a design school

No matter what your skill level, it is always good to review the basics and perhaps learn (or be reminded of) some new tricks. This is a good book for beginner students and a good reference for more advanced individuals to keep around and glance over every once in a while. I'm glad to have it in my collection.

Good

An excellent tool for beginners wishing to learn all of the basics of pencil sketching without complicated technical jargon or assumptions that the beginner already has a pencil sketching skill base. Highly recommended.

I was recommended this book by an instructor and I was not disappointed. It focuses on physical

sketching technique (great for beginners/people returning to sketching) and a casual but effective style that is perfect for quick landscape/plant sketches. Not intimidating at all!

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